



Shifting Toward a
Culturally Responsive Common Core:
Regular practice with **complex texts**
and their academic language

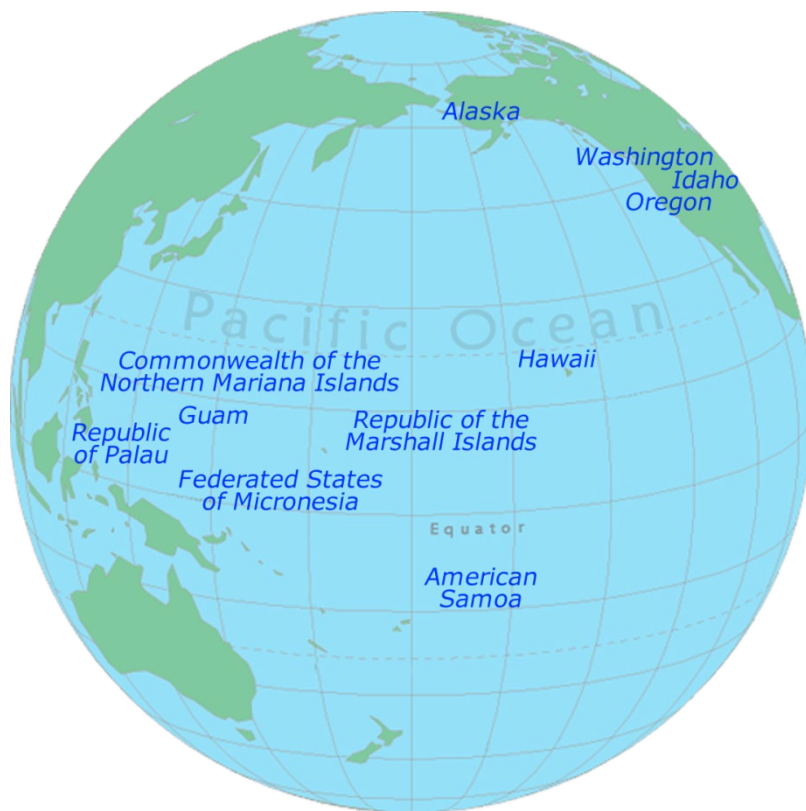
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Welcome and Background



About You

- In the chat box, please share your:
 - Name
 - Role
 - A defining part of your culture
For example: I'm a middle-class white woman who rides bikes.
 - What brought you here today

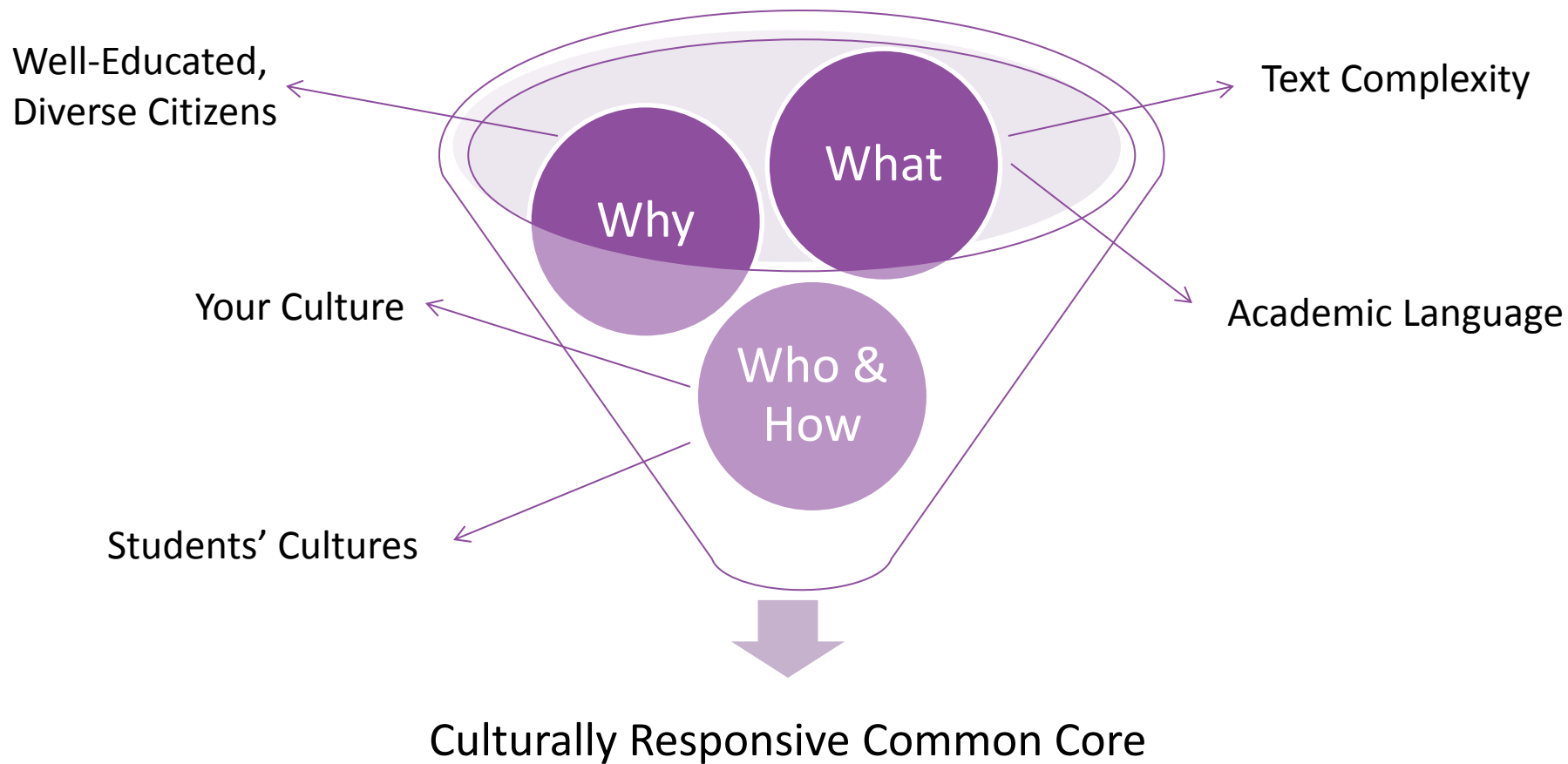


Purpose

Examine the intersection of CCSS ELA Shift #1 and the foundations of culturally responsive practice

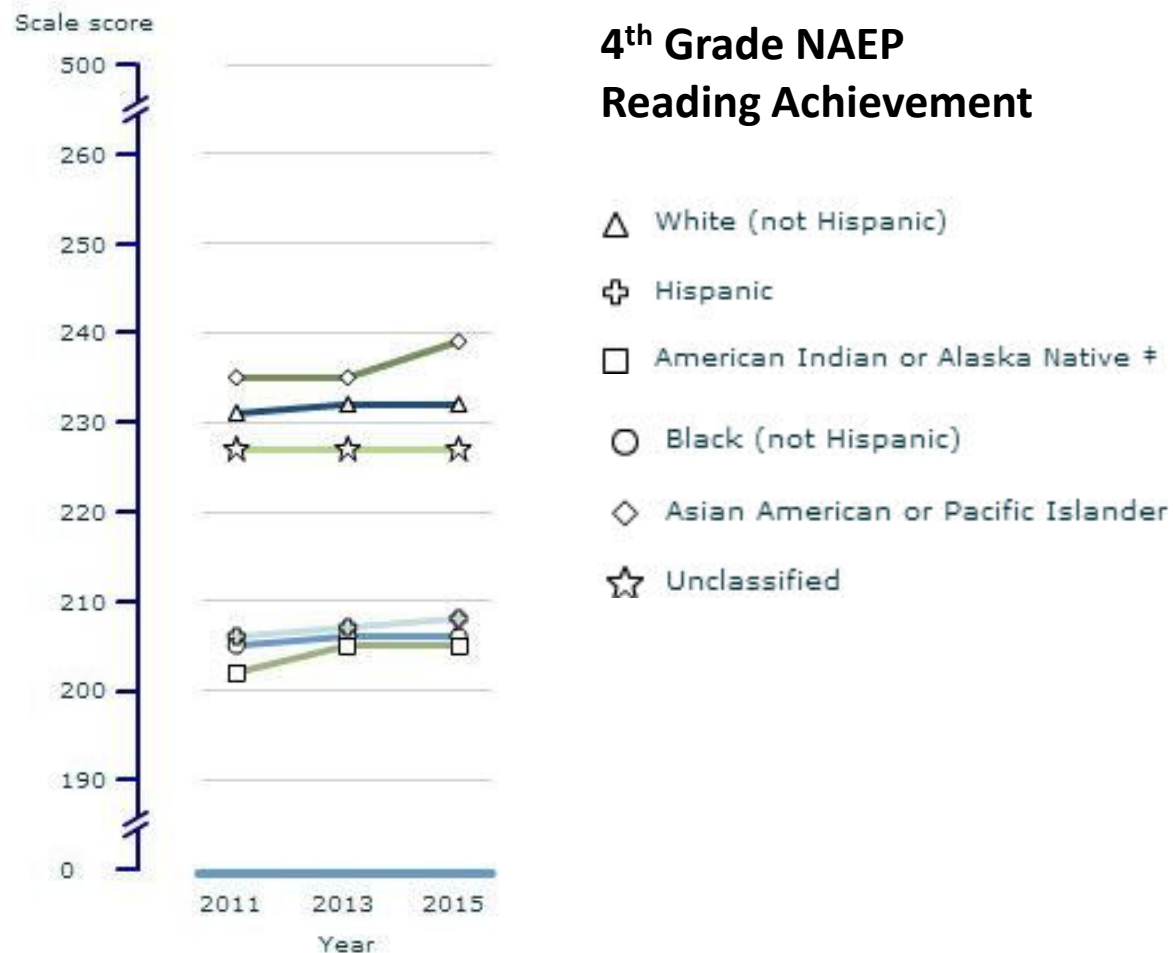


The Big Picture





Why



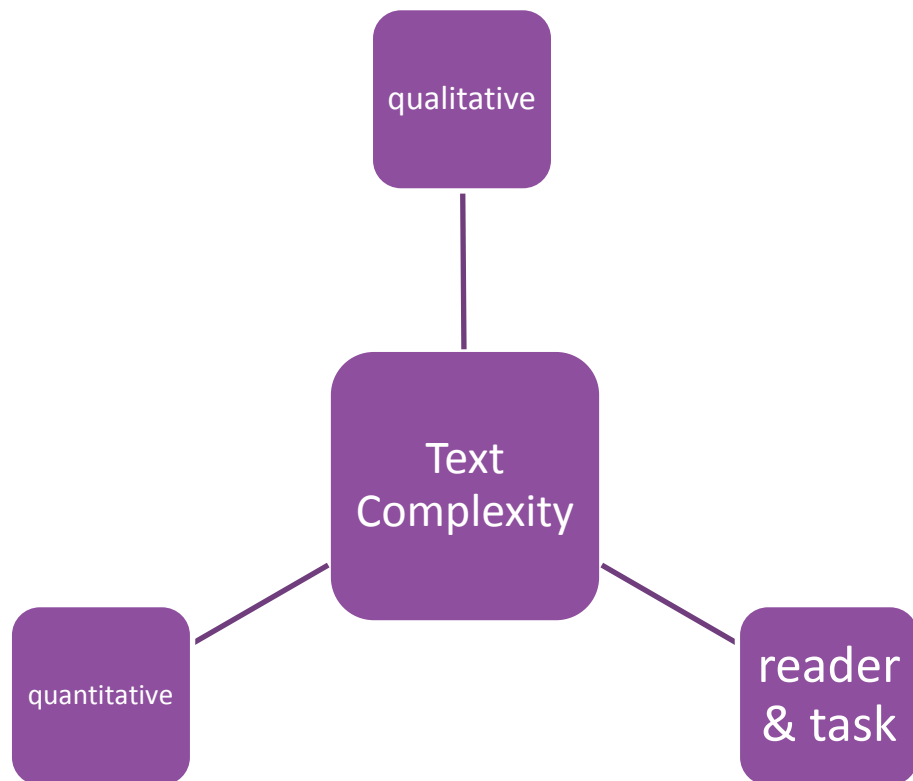


Why





What: Text Complexity



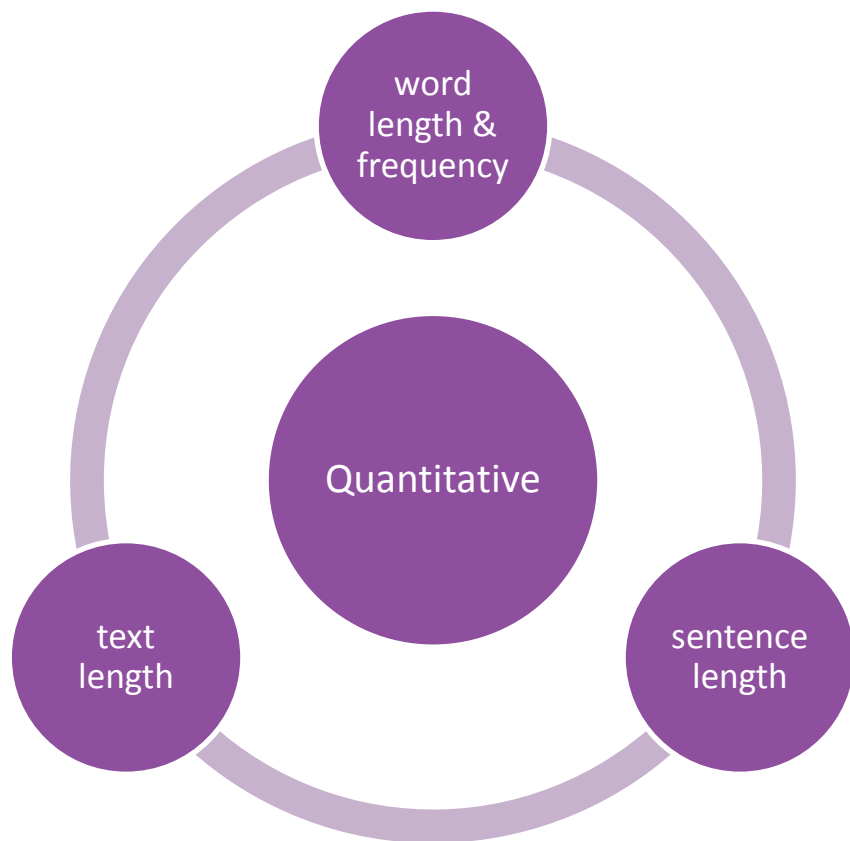


What: Unpacking Text Complexity



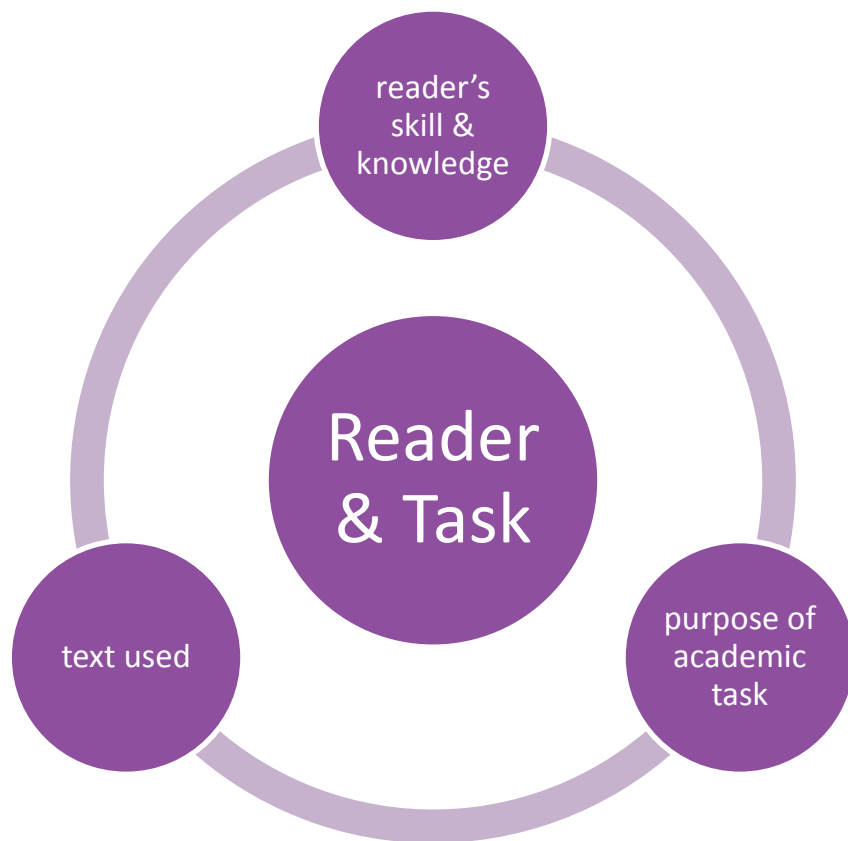


What: Unpacking Text Complexity





What: Unpacking Text Complexity



Chat Box

What challenges do you face around text complexity?

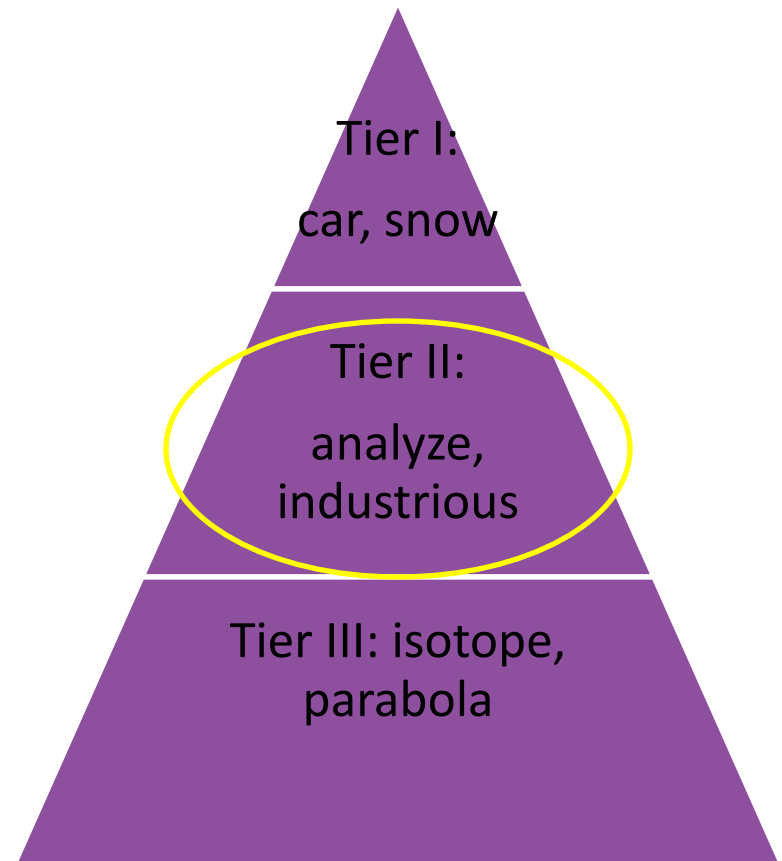
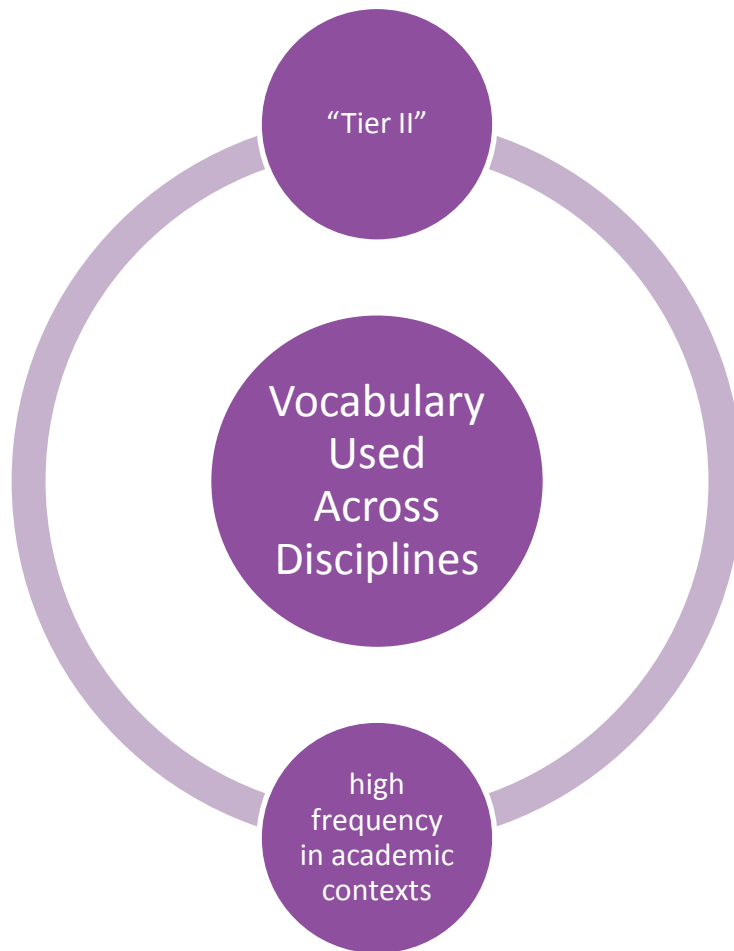


What: Academic Language



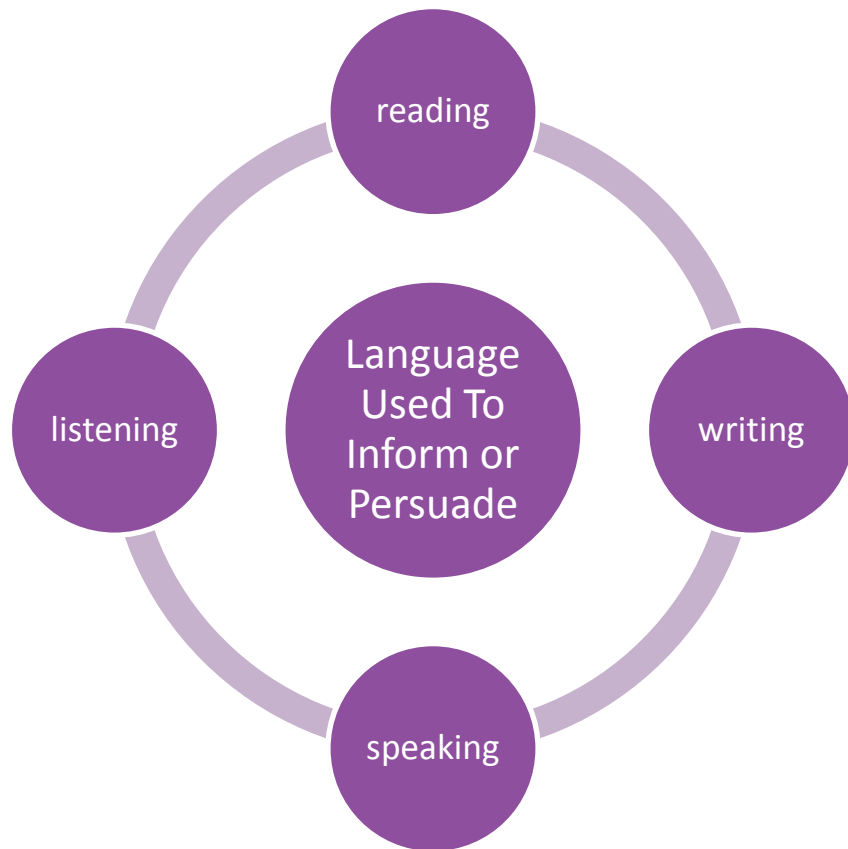


What: Unpacking Academic Language





What: Unpacking Academic Language

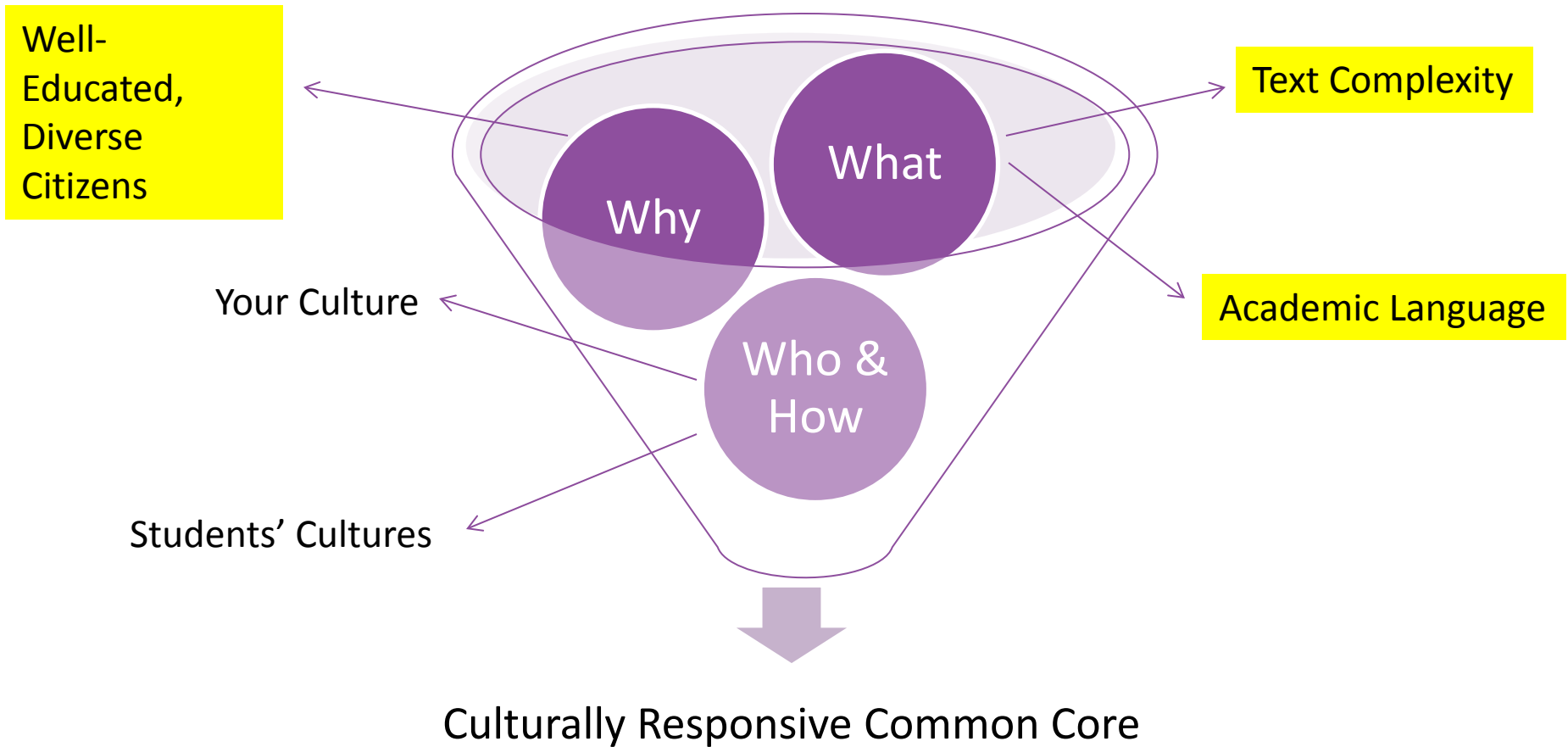


Chat Box

What excites or confuses you about academic language?

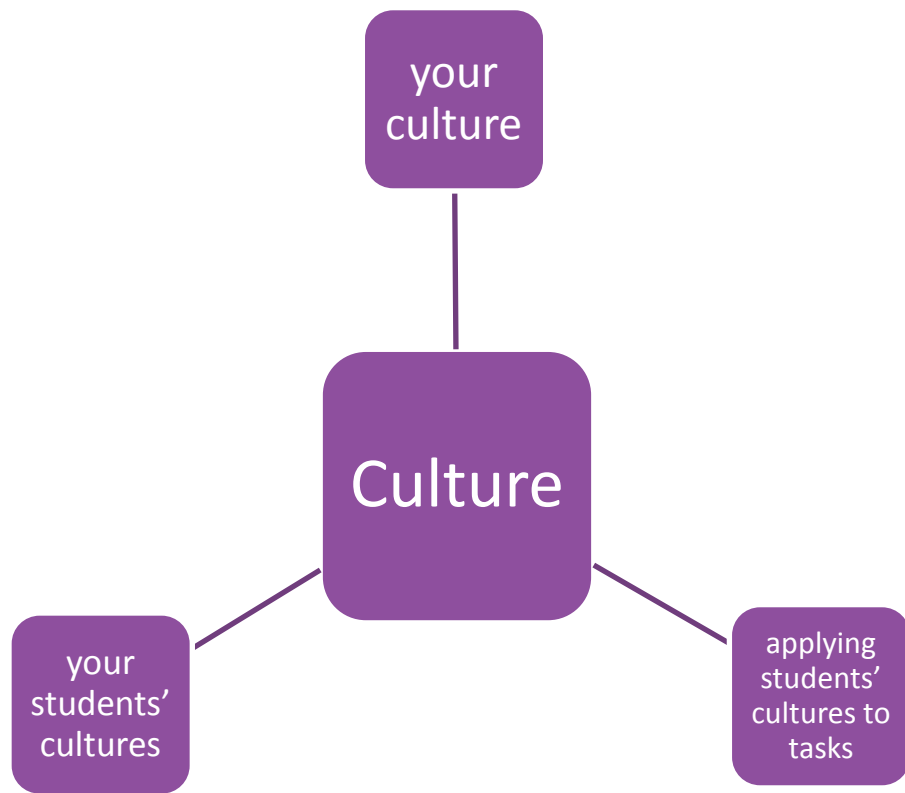


The Big Picture



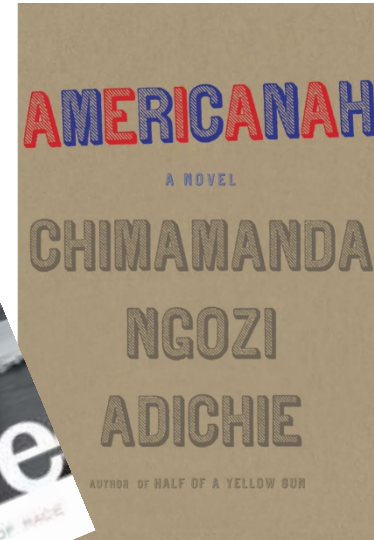


Who and How: Culture





Who and How: Unpacking Your Culture





Who and How: Unpacking Your Students' Cultures



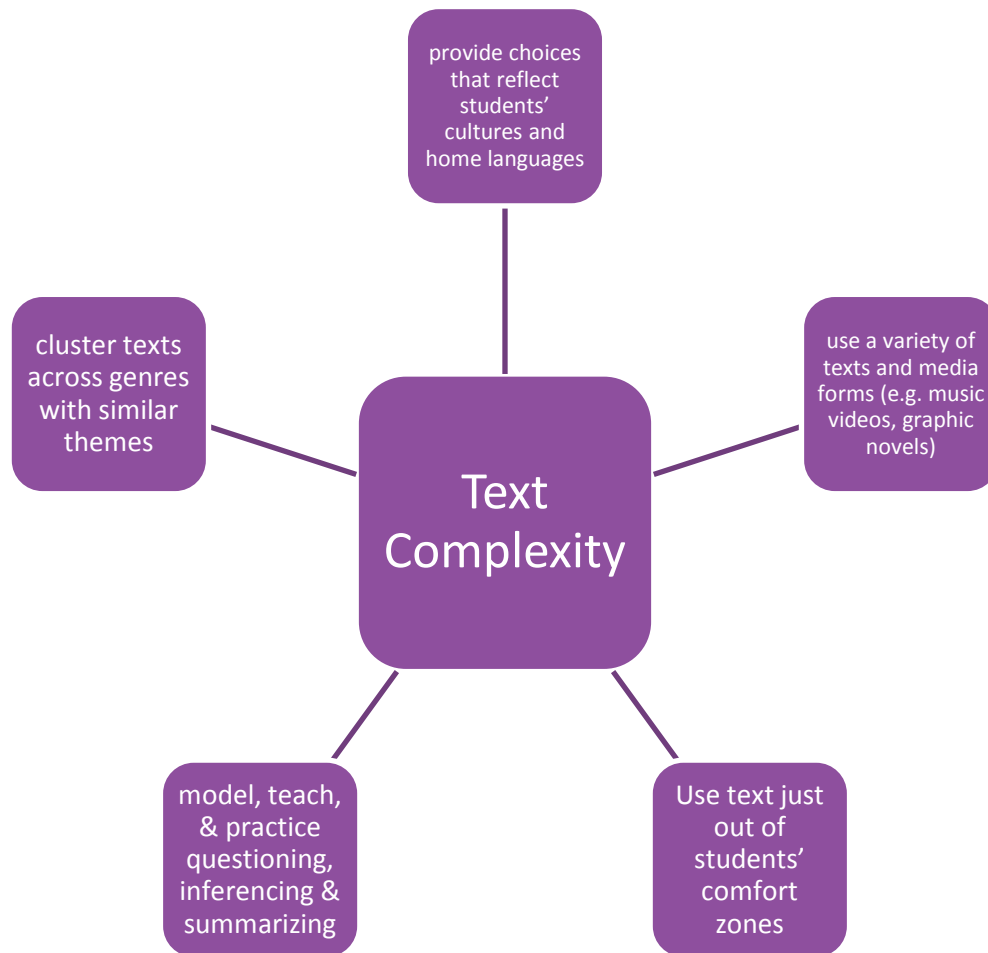


Who and How: Applying Students' Cultures to Tasks



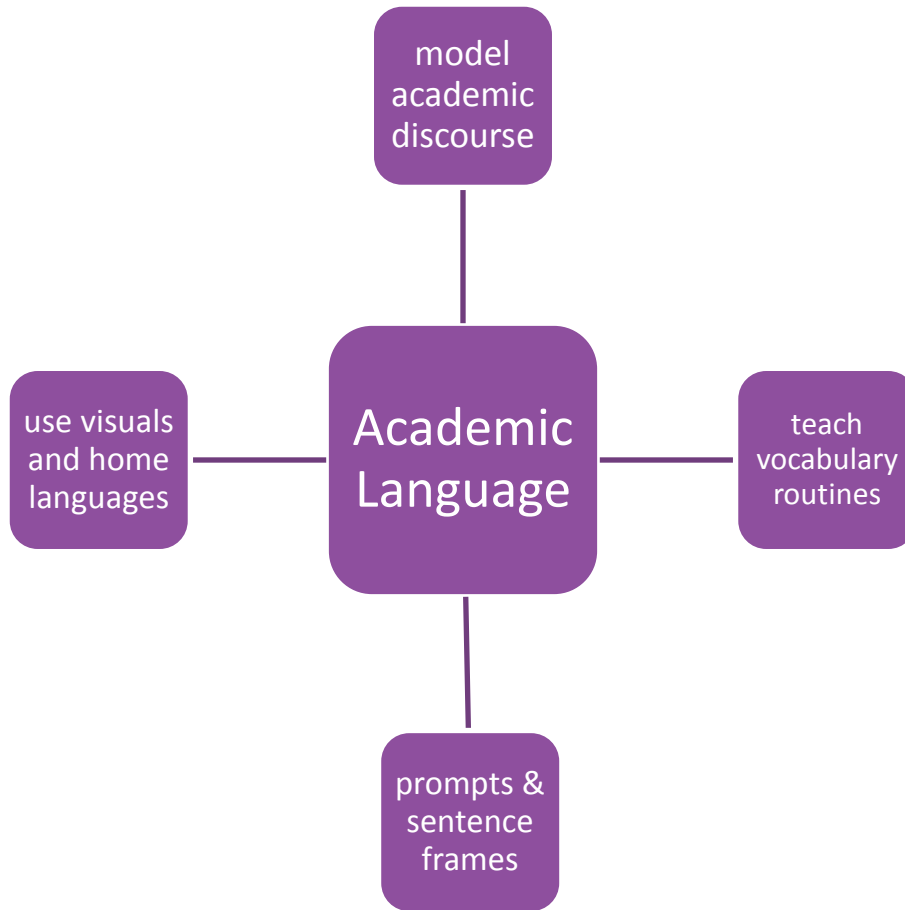


How: Text Complexity + Culture





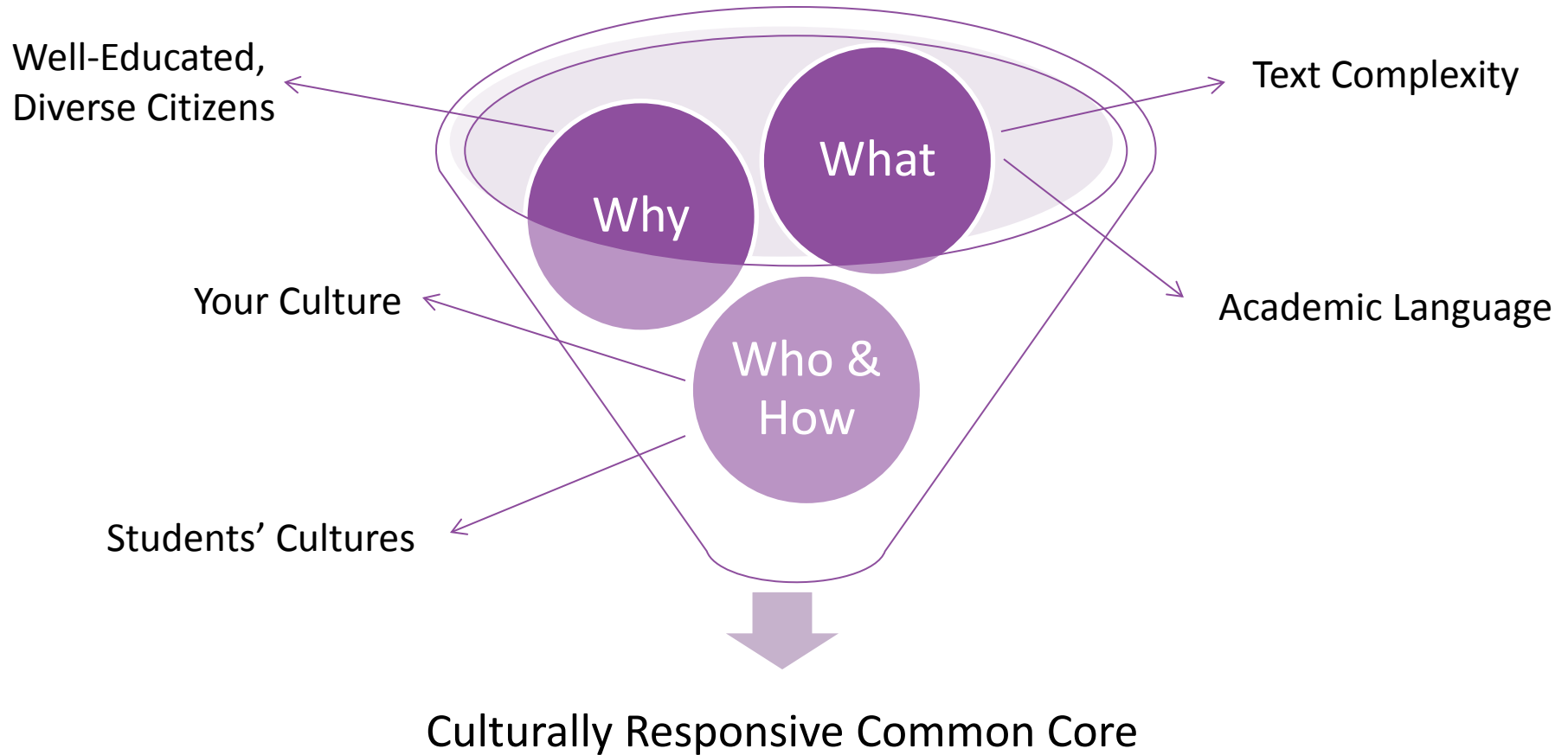
How: Academic Language + Culture



What Else?

What other strategies have you found effective for building text complexity and academic language using your students' cultural assets?

The Big Picture



Chat Box

- What did you learn about today that you will try? (for example, a principal might start with a needs assessment)
- What do want to know more about?



Thank you!

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Upcoming Webinars: tinyurl.com/zur9vjn

Shift 2: Reading, Writing, and Speaking Grounded in Evidence
From Literary and Informational Texts

May 11, 2016, 10:00–11:00 a.m. Pacific Daylight Time

Shift 3: Building Knowledge Through Content-Rich Nonfiction

May 17, 2016, 2:00–3:00 p.m. Pacific Daylight Time

Resources & References

Teaching Channel Analyzing Point of View: Grades 3-5
[tinyurl.com/gulkcqx](https://www.tinyurl.com/gulkcqx)

Teaching Channel Informational Texts Grade 2
[tinyurl.com/zu77ce5](https://www.tinyurl.com/zu77ce5)

Teaching Channel Speaking & Listening with ELLs
[tinyurl.com/glpkar6](https://www.tinyurl.com/glpkar6)

Teaching Channel Text Complexity
[tinyurl.com/d57ylhf](https://www.tinyurl.com/d57ylhf)

Resources & References

Common Core Standards Appendix A
tinyurl.com/66n79bz

Cutting to the Common Core: Disrupting Discourse by Kinsella
tinyurl.com/z7ywnnl

Choosing Words to Teach by Beck, McKeown & Kucan
tinyurl.com/gllmdxx

[Nationalequityproject.org](https://nationalequityproject.org)

PBS Race: The Power of an Illusion
tinyurl.com/b3xq

Home Visit Guide
tinyurl.com/zbd6bq8

Resources & References

- Hammond, A. (2014). *Culturally responsive teaching and the brain: Promoting authentic engagement and rigor among culturally and linguistically diverse students*. Thousand Oaks, CA: Corwin.
- Irving, D. (2014). *Waking up white, and finding myself in the story of race*. Chicago, IL: Elephant Room.
- West, C. (1994). *Race matters*. New York, NY: Vintage.