Shifting Toward a Culturally Responsive Common Core: Building Knowledge through Content-rich Nonfiction

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Welcome and Background
About You

In the chat box, please share your:

• Name
• Role
• The best nonfiction text you’ve read lately
Quick Recap of Webinars 1 and 2

Well-Educated, Diverse Citizens

Your Culture

Students’ Cultures

Text Complexity

Academic Language

Read carefully and answer text-dependent questions

Write to inform and persuade based on evidence

Culturally Responsive Common Core
Purpose

Examine the intersection of CCSS ELA Shift #3 and the foundations of culturally responsive practice
The Big Picture

Well-educated, diverse citizens prepared for the reading and writing demands of college and the workplace

Your culture

Students’ cultures

Building knowledge through content-rich nonfiction

Culturally Responsive Common Core

Region X Equity Assistance Center at Education Northwest
Why
Make a list of everything you’ve read today. How much of it was nonfiction?
What: Building Knowledge through Content-rich Nonfiction

- 4 hours 29 minutes
- 2 hours 21 minutes
- 1 hour 13 minutes
- Fewer than 4 minutes
What: Building Knowledge through Content-rich Nonfiction

Distribution of Literary and Informational Passages by Grade in the 2009 NAEP Reading Framework

<table>
<thead>
<tr>
<th>Grade</th>
<th>Literary</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>50%</td>
<td>50%</td>
</tr>
<tr>
<td>8</td>
<td>45%</td>
<td>55%</td>
</tr>
<tr>
<td>12</td>
<td>30%</td>
<td>70%</td>
</tr>
</tbody>
</table>

What percentage of student reading is nonfiction in your classroom or school?

If it is out of balance (50%/50%), what do you need to bring it into balance?
What: Building Knowledge through Content-rich Nonfiction

“… healthy diet of rich, high-quality, and appropriately complex texts across all genres. And the truth is, whether teachers spend 20 or 90 percent of their time teaching nonfiction will matter very little if the texts students study aren’t worthy of reading and analysis.”

–Kathleen Porter Magee

What: Building Knowledge through Content-rich Nonfiction

- Builds background knowledge
- Potential to tap students’ interests
Culturally Responsive Common Core

- **Why**: Your culture
- **Who & How**: Students’ cultures
- **What**: Well-educated, diverse citizens prepared for the reading and writing demands of college and the workplace
- Building knowledge through content-rich nonfiction

Culturally Responsive Common Core
Who and How: Culture

Culture

- your culture
- applying students' cultures to tasks
- your students' cultures

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Who and How: Applying Students’ Cultures to Tasks

Text Sets: books and videos sequenced to build background knowledge and text complexity

http://achievethecore.org
Who and How: Text Sets

Expert Pack: Building a House

Submitted by: Milwaukee Public Schools and Cincinnati Public Schools
Grade Band: 2-3
Date: February 2015

Topic/Subject
Building a House

Texts/Resources
Sets may include a number of different types of resources. Include up to 12 – 15 resources total.

Book(s)
1. Home: A Collaboration of Thirty Authors & Illustrators
2. Homes Around the World
3. How a House is Built
4. My Home: Walls, Floors, Ceilings, and Doors
5. The Science Behind Homes
6. The Three Little Pigs

Poem(s)
7. “Here is the House” [poem]
### Who and How: Teach Nonfiction

Text Structures

<table>
<thead>
<tr>
<th>Sections of a Textbook</th>
<th>Visual Cues</th>
<th>Graphic Elements</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Table of contents</td>
<td>• Titles and headings</td>
<td>• Maps, graphics, and pictures</td>
</tr>
<tr>
<td>• Glossary</td>
<td>• Bold print</td>
<td>• Sidebars</td>
</tr>
<tr>
<td>• Index</td>
<td>• Bullets</td>
<td>• Captions</td>
</tr>
</tbody>
</table>

Who and How: Use Graphic Organizers to Support Student Learning as They Read Content-rich Nonfiction

What was said?

How was it said?

What does it mean?

Academic Vocabulary, Visual Cues, Graphic Elements
What other strategies have you found effective for building student content knowledge through nonfiction?
The Big Picture

Well-educated, diverse citizens prepared for the reading and writing demands of college and the workplace

Your culture

Students’ cultures

Building knowledge through content-rich nonfiction

Culturally Responsive Common Core
Resources and References

- Common Core Standards Appendix A
tinyurl.com/66n79bz
- www.ascd.org/publications/educational-leadership/dec12/vol70/num04/Nonfiction-Reading-Promotes-Student-Success.aspx
- www.readingrockets.org/article/increasing-ell-student-reading-comprehension-non-fiction-text
- Achievethecore.org
- Nationalequityproject.org
- PBS Race: The Power of an Illusion
tinyurl.com/b3xq
- Home Visit Guide
tinyurl.com/zbd6bq8
Thank you!

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Upcoming Equity Assistance Center Webinars: tinyurl.com/zur9vjn

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